

Spring 1-15-2006

ENG 1002-002: Composition and Literature

Rachel Vaughn
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2006



Part of the [English Language and Literature Commons](#)

Recommended Citation

Vaughn, Rachel, "ENG 1002-002: Composition and Literature" (2006). *Spring 2006*. 13.
http://thekeep.eiu.edu/english_syllabi_spring2006/13

This Article is brought to you for free and open access by the 2006 at The Keep. It has been accepted for inclusion in Spring 2006 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1002G-002 (8-8.50am MWF): Composition and Language
Spring 2006 Syllabus and Course Procedures

Rachel Vaughn, Instructor
 Office: 3139 Coleman Hall
 Phone: 581-7481 **OR** 581-2428 (Dept. Office)
 Mailbox: 3155 Coleman Hall

Office Hours:

Monday and Wednesday 9am-noon, and by appointment

Required Texts:

(Please be sure to acquire the right books from textbook rental!)

Poetry: An Introduction (4th ed.), Michael Meyer

E-Fictions, Trimmer, Jennings & Patterson

Writing About Literature, Edgar V. Roberts

Odds and Ends:

Journals (minimum of one page per entry):

Indeed, I will require that you keep a journal for the duration of this composition course! You are required to complete 30 one-page, hand-written journal entries worth 10 points each. The list of journal entry topics is attached to this syllabus. The journal will make up an important portion of your grade, and is a means for you to compose meaningfully, while maintaining the relaxed stylistic approach of "journaling". Your journal is a written record of your voice, and I hope you will take it as seriously as you might any of your other paper assignments.

Folders

You will need a folder for this class, which you will utilize to submit your written work on the assigned due dates.

Jump Drives and CDs

I would strongly suggest that you get a flash drive to utilize for all of your assignments for this class. However, if you are unable to purchase a flash drive, I would recommend a rewritable cd. Be aware that I do not accept electronic versions of your assignments, nor will I consider technological troubles of any kind. A single cd or flash drive for this course is the safest bet against viruses and technological related problems. Be sure to back up all of your work on other disks or on your desktops at home. Furthermore, those of you who will be doing the majority of your work in the library, please be aware of the complications associated with floppy disks, particularly computer viruses and incompatibility!

Course Description:

English 1002G: Composition & Literature is a writing intensive course focused on generating a variety of writing projects based upon critical interaction with a variety of literary texts and genres. These writing projects will exemplify elements of research, persuasion and expression through the development of critical thinking skills, structural and grammatical usage, and precise documentation of outside sources. This is an ETIC course (English Technology Integrated Classroom), which means that we will have access to a computer lab every other week for research and workshop purposes. Please note where we will meet each week (listed on the syllabus).

Course Objectives:

This particular section of 1002G will be exploring the theme of "Confrontation and Resistance" through the various writing, reading and critical thinking activities assigned throughout the semester.

We will analyze this theme through various theoretical lenses, as well as via many different forms of literary scholarship including: short stories, the novella, poetry, drama, and film.

Grading Scale:

✓ Research Paper 1: Midwestern Fiction Writer-----	250 points
✓ Research Paper 2: Drama and/or Film-----	250 points
✓ Research Paper 3: Poetry Analysis-----	250points
✓ Interviews-----	100 points
✓ Project Proposals-----	50 points
✓ Journals (writing/reading prompts and responses)-----	10 points x 30
✓ Miscellaneous (attendance/participation, in-class assignments)-----	350 points
✓ Conferences-----	25 points x 2
✓ Final Exam-----	250 points
<hr/>	
1850 total points	

Grades:

Please keep in mind that this is an ABC or NC course!

1850-1665 points: **A**, 1664-1480: **B**, 1479-1295: **C**, 1294 or less: **NC**

Papers:

For this course you will be required to generate three research assignments, one research project proposal (to be turned in prior to the completion of any drafts), one reading project proposal, a typed draft of a professional interview conducted with a writer of your choice, a final exam, and thirty journal responses (min. 1 handwritten page each). I will supply you with a complete list of the writing assignments and the journal entries.

Your papers should be typed, double-spaced, written in 12 point font (Times New Roman or Garamond only), and your last name and page number should be in the upper right-hand corner of each page. You may or may not choose to have a cover page.

Assignment Submission

Each of your paper assignments should be presented to me in the following manner on the specified draft due dates: Your most recent draft should be on top, followed by all rough drafts, and outlining or brainstorming. Each separate draft should be stapled together. All papers will be due by the end of class or they will not be accepted.

Late Work

I will not generally accept late work. However, personal and professional problems sometimes occur. Should you need an extension for personal reasons, you will need to type up a formal "request for extension" and turn that in to me a minimum of 48 hours prior to the assignment due date. This request should include a clear reason for the desired extension and a reasonable new due date. I will view these on a case-by-case basis, which does not mean that I will approve all requests.

Drafts

You will have two drafts for each assignment, a rough draft and a final draft. These are not optional drafts; hence, if you fail to turn in either draft, I will not grade the assignment.

Revisions

The nature of this course lends itself to the process of writing and revising! I will be critiquing your writing, along with small groups of your peers during Peer Review Workshops. Please take careful note of the specific Peer Review Workshop dates, as those will be class periods dedicated to revising

new drafts and old drafts! Be sure to bring copies of rough drafts and/or revised essays on these Peer Review dates.

Attendance, Tardiness & Participation:

Those students interested in becoming better writers, readers, critical thinkers, and overall scholars will prove said dedication by faithfully attending this class, actively participating in class activities, and courteously arriving on time!

Attendance and participation is worth a significant portion of your grade (**300 points**). Furthermore, our class will be organized around workshops, readings, and discussions that mandate your attendance and full participation, so please come to class.

Absences

It is your responsibility to find out about make-up assignments by contacting other members of this class. Please take a few moments to jot down the names and phone numbers of two-four fellow classmates in case you should need to contact them as a result of absence.

Conferences:

We will meet for two very brief individual conferences this semester. This means that on those dates we will not meet as a class; however, you are required to attend a very brief meeting with me. Any unexcused failure to attend conferences will result in a reduction of conference points (25 points each). Please note the individual conference dates listed in the course syllabus (3/24 and 4/17)!

Plagiarism:

I am required to give a nod to the English Department's policies on plagiarism.

Any teacher who discovers an act of plagiarism- "The appropriation or imitation of language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Department of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course and to report the incident to the Judicial Affairs Office.

Sharing ideas is a critical part of what writing is about, and I hope that you will all continue to be responsible writers and researchers. Imitating without giving credit to the contributor is not only irresponsible, but it is unjust and cruel. That said, should you have any questions or concerns related to this very serious topic, please feel free to meet with me for further discussion!

Electronic Writing Portfolio:

Please realize that you must fulfill some writing requirements for the Electronic Writing Portfolio (EWP) in order to graduate. You may choose to fulfill one of these requirements by submitting an essay from either 1001G or 1002G. If you choose to submit a piece of work from this course, you will need to obtain the necessary EWP form (see <http://www.eiu.edu/~assess/ewpmain.php>), which you will need to have me sign. For further information, please contact The Writing Center (3110 Coleman Hall), or Dr. Daiva Markelis (3375 Coleman Hall).

Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, please contact the office of Disability Services (581-6583) as soon as possible.

***Please Note:** The following syllabus is a tentative outline of the work we will be doing. This is subject to change as new situations arise in our day- to-day classroom schedule.

Spring Course Syllabus

Week 1 (3140)

Week 1 Readings: Chopin's The Story of an Hour, Desiree's Baby, and La Belle Zoraide

M 1/9 Introductions and overview of course syllabus

W 1/11 **Annotation Workshop:** Starting the Process of Reading Closely and Critically

F 1/13 **Theory Workshop:** Introduction to Various Literary Theories

Week 2 (3210)

Week 2 Readings: Poe's The Cask of Amontillado, Melville's Bartleby the Scrivener

M 1/16 **Martin Luther King Day, no classes**

W 1/18

F 1/20

Week 3 (3140)

Week 3 Readings: Jewett's A White Heron, Gilman's The Yellow Wallpaper, Steinbeck's The Chrysanthemums

M 1/ 23

W 1/25

F 1/27

Week 4 (3210)

Week 4 Readings: Baricco's Silk

M 1/30

W 2/1

F 2/3 **Research Workshop:** Evaluating Internet Cites

Week 5 (3140)

Week 5 Readings: Lapcharoensap's The Cockfighter

M 2/6 Paper 1 Proposals Due

W 2/8

F 2/10

Week 6 (3210)

M 2/13 **Writing Workshop:** Research & Interview Tools

W 2/15 **Writing & Peer Review Workshop,** Paper 1 Rough Drafts Due

F 2/17 **Lincoln's Birthday, no classes**

Week 7 (3140)

Week 7 Readings: *Winterson's Oranges Are Not the Only Fruit*

M 2/20

W 2/22

F 2/24 Artist Interviews Due

Week 8 (3210)

M 2/27 Film: BBC's Oranges...

W 3/1 Film: BBC's Oranges..., Paper 1 Final Draft Due

F 3/3 Film and Discussion

Week 9 (3140)

Week 9 Readings: *Shakespeare's The Taming of The Shrew*

M 3/6

W 3/8

F 3/10

Week 10: 3/11-3/19 No Class. Spring Break

Week 11 (3210)

M 3/20 Film: Ten Things I Hate About You

W 3/22 Film: Ten Things I Hate About You

F 3/24 **Conferences. No Class**

Week 12 (3140)

M 3/27 Drama: *Cool Hand Luke*

W 3/29 Drama: *Cool Hand Luke*

F 3/31 Film and Discussion, Paper 2 Rough Drafts Due

Week 13 (3210)

Week 13 Readings: TBA

M 4/3 Drama: *Devi*

W 4/5 Drama: *Devi*

F 4/7 brief film discussion, **Poetry Workshop:** Learning to Analyze

Week 14 (3140)

Week 14 Readings: TBA

M 4/10 **Analysis Workshops**

W 4/12 **Analysis Workshops, Paper 2 Final Drafts Due**

F 4/14 **Analysis Workshops, Reminder: Reading Proposals Due 4/19**

Week 15 (3210)

Week 15 Readings: TBA

M 4/17 **No Class. Conferences. Paper 3 Rough Drafts Due**

W 4/19 **Poetry Workshop, Assignment: Reading Proposals Due**

F 4/21 **Poetry Workshop:** Proposals & Voting, in-class conferencing

Week 16 (3140)

M 4/24 **Student Proposed Poetry Workshop**

W 4/26 **Student Proposed Poetry Workshop, Journals Due!**

F 4/28 **Peer Review Workshop, Paper 3 Final Drafts Due by 4pm!**

Week 17: 5/1-5/5 No Class. Final Exam.